THE METROPOLITAN MUSEUM OF ART
3 0620 00396249 4

THE METROPOLITAN MUSEUM
OF ART
LIBRARY
GIFT OF Walpole Galleries
CLASS: 119.8 No. R532 1920 2

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00walp_57

BOOKS

Portraits and Prints for Extra-Illustration

New York Lincoln

First Editions of Modern Authors

To be sold at Auction

Thursday Afternoon, September 30, 1920

commencing at 2:30 o'clock

THE WALPOLE GALLERIES

10 East 49th Street, New York

BOOKS

New York, Lincoln, First Editions of Modern Authors

Portrait and Prints for Extra-Illustration

---

1. ABBOTT (J. S. C.) Captain Kidd and the Buccaneers. *Illustrated,* N. Y., 1874; Jessop's Judge Lynch, a tale of California, Lond., 1889; Kirke's My Southern Friends, N. Y., 1863; Saratoga, a tale of 1787, N. Y., 1856; etc. (15)

2. ABBOTT (L.) The Rights of Man, Bost., 1901; Carlyle's French Revolution, N. Y., 1881; Democracy and Social Ethics, by Jane Addams, N. Y., 1911; Novels of George Eliot in six vols, *Illustrated,* N. Y., n. d., etc. (20)

3. ADE (GEORGE). Breaking into Society. First Edition, N. Y., 1904; People You Know, N. Y., 1904; The Girl Proposition, N. Y., 1904, *Illustrated.* (3)

4. ALASKA. Narrative of the Mission to Russia in 1866 of the Hon. V. Fox from the Journals and Notes of J. F. Loubat. *Portraits.* 8vo. New York, 1873.

   With autograph inscription by Loubat. The mission that ultimately resulted in the purchase of Alaska from Russia.

5. ALBANY, N. Y. Random Recollections of Albany from 1800 to 1808 with some Additional Matter. Second Edition. (By Ignatius Jones.) 8vo. Albany, 1850.

   Pasted in is an old time photograph of a street corner in Albany.

6. ALDRICH (THOMAS BAILEY). Out of His Name (name on title), N. Y., 1862; Story of a Bad Boy, Bost., 1870; Marjorie Daw, Bost., 1873; The Queen of Sheba, Bost., 1877; Poems, illustrated by the Paint and Clay Club, Bost., 1882. First Editions. Some worn copies. (5)

7. ALLEN (CHARLES D.) Ex-Libris: Essays of a Collector. *With 21 copper-plates of book plates.* 8vo. Boston, 1896.

C.Q. 4/18/21

8. ALMANACS. Boston Almanacs for 1845, 1848 to 1856, 1858-59, 1861, 1863-64, 1867. *Some with maps and illustrations.* 16mo. (16)

9. ALTGELD (J. P.) Live Questions, Chic., 1890; Guild's Chat about Celebrities, Bost., 1897; Life of Barnum, *first edition,* N. Y., 1855; Martyn's History of the Huguenots, N. Y., 1856; etc. (25)

10. AMERICAN HUMOR. Artemus Ward, His Travels, N. Y., 1866; Judge Haliburton's Yankee Stories, 2 vols. in one, N. Y., n. d.; Swinging round the Circle, by Petroleum V. Nasby, Bost., 1867; Saratoga, 1901, by Eli Perkins, N. Y., 1872; etc. *Illustrated.*

11. ———. Hill's Funny Adventures on a crutch, Phila., 1869; Smoked Glass by Orpheus C. Kerr, N. Y., 1868; Our Saturday Nights, by M. M. Pomeroy, N. Y., 1871; etc. (8)

12. ———. Artemus Ward, his Book, N. Y., 1867; His Travels, N. Y., 1865; In London, N. Y., 1867. *Illustrated.* 3 vols., sm. 8vo, cloth worn.

13. ———. The Widow Bedott Papers, N. Y., 1856; History and Records of the Elephant Club, N. Y., 1857; Nature and Human Nature by Sam Slick, Lond., 1859; Cozzens' Sparrowgrass Papers, N. Y., 1856; Derby's the Squibob Papers, N. Y., 1865; Sam Slick's the Clockmaker, Bost., 1871; The Jerico Papers, N. Y., 1893. Some cloth bindings worn. (7)

14. AMERICAN SCENERY. *Finely engraved plates after W. H. Bartlett.* Descriptions by N. P. Willis. 2 vols., sm. 4to, contemporary morocco gilt. London, 1840.

15. ARCHITECTURE. (HUNT (T. F.) Exemplars of Tudor Architecture adapted to Modern Habitations. 4to, half roan, binding loose. London, 1841.

    With full page engraved plates showing elevations, details, iron-work, etc., of attractive Elizabethan buildings of all classes. Scarce.

16. ———. WALLIS (T. E.) How to Know Architecture. The Human Elements in the Evolution of Style. *Illustrated.* 8vo. New York, 1910.

17. ARISTOTLE. A Chapter from the History of Science including analyses of Aristotle's Scientific Writings. By G. H. Lewes. Tall 8vo. London, 1864.

18. ———. Aristotle and the Earlier Peripatetics, translated from Zeller's Philosophy of the Greeks by B. F. C. Costello and J. H. Muirhead. 2 vols. London, 1897.

19. ARTS (MINOR) IN ENGLAND. Some Minor Arts as Practised in England. By A. H. Church and others. *Many plates, some in colors.* Folio. N. Y., 1894.

Articles on bookbinding with fine color facsimiles of famous specimens, Old English Pottery, Enamels, etc.

20. ASTON (W. G.) A History of Japanese Literature. 8vo. New York, 1899.

21. ASTOR (JOHN JACOB). A Journey in Other Worlds: a romance of the future. First Edition. *Illustrated.* Sm. 8vo. New York, 1894.

Presentation copy from the author with autograph inscription.

22. AUTOGRAPHS. Commodore Charles Stewart, A. L. S., 1862, with view of the Constitution; Alton B. Parker, A. L. S.; Erastus Corning; etc. (19)

23. BANGS (J. K.) The Enchanted Typewriter, *First Edition,* N. Y., 1900; Ford's Tattle-Tales of Cupid, N. Y., 1898; Bangs' House-Boat on the Styx, *first edition,* N. Y., 1900; Craddock's Phantoms of the Footbridge, N. Y., 1895; etc. (20)

24. BARTOLOZZI (F.) Seven prints engraved by or after Bartolozzi: The Testament of Eudamidas, title to Hollis' Memoirs, pretty fancy subject by Tomkins, etc. (7)

25. BEARDSLEY (AUBREY). Ben Jonson, his Volpone or the Foxe. *Illustrated by Aubrey Beardsley.* Roy. 8vo. New York, 1898.

26. BEDDOES (THOS. L.) Letters, edited with Notes by Edmund Gosse. 8vo, uncut. London, 1894.

Large paper copy limited to 25 issued for England, and a Gosse first edition.

27. BELL (ROBERT). Songs from the Dramatists. 8vo, wrappers, uncut. New York, 1882.

Large Paper limited to 100 copies. A good collection of the songs of Shakespeare, Ben Jonson, Beaumont and Fletcher, Suckling, etc.

28. BELLAMY (E.) Equality, N. Y., 1897; Burns' Poems, *Illustrated*, Lond., n. d.; Stansbury's anecdotes of Tom Nolan of the N. Y. Bar, N. Y., n. d.; Lloyd's Wealth against Commonwealth, N. Y., 1899; Anecdotes of the Founders of the French Republic, 2 vols., Lond., 1799; etc. (30)

29. BENNETT (ARNOLD). The Matador of The Five Towns. First edition. 8vo. London (1912).

30. ———. Paris Nights and other Impressions of Places and People. First Edition. *Illustrations*. Tall thick 8vo, gilt top. London, 1913.

31. BEOWULF. The Tale of Beowulf. Translated by William Morris and A. J. Wyatt. 8vo. London, 1910.

32. BERGEN, N. J. Annals of the Classis of Bergen, . . . and the Civil History of the Ancient Township of Bergen in New Jersey. By B. C. Taylor. *Illustrated*. Sm. 8vo. New York (1857).

33. BERKSHIRE, MASS. The Berkshire Jubilee celebrated at Pittsfield, Aug., 1844. (Views of Pittsfield, Williamstown, etc., with addresses on the Indians, a poem by Oliver Wendell Holmes, etc.) Bound with a number of The American Journal of Science and Arts, 1840. 8vo, half roan. Albany, 1845.

34. BLACK (GEO. F.) A Gypsy Bibliography. Gypsy Lore Society Monograph, No. 1. Arranged alphabetically. Tall 8vo, wrappers. pp 226. London (1913).

35. BLACK (WILLIAM). Works, Lovell edition 7 vols., and Harper's issue of Green Pastures and a Princess of Thule. 9 vols., 8vo.

36. BLAINE (J. G.) Twenty Years of Congress, 2 vols., Norwich, 1884; Lester's Life of Sumner, N. Y., 1874; Cox's Three Decades of Federal Legislation, *portraits*. Prov., 1885. etc. (12)

37. BLUNT (WILFRID SCAWEN). Esther, a Young Man's Tragedy with the Love Sonnets of Proteus. Sm. 4to, limp boards, uncut. Boston, 1895.

    Limited Issue of Fifty copies with ornamental initials printed in red.

38. BRAZIL. Exploration of the Valley of the Amazon. By Lts. Herndon and Gibbon. *Profusely illustrated*. 2 vols., 8vo. Washington, 1854.

39. BRIDGES (ROBERT). The Growth of Love. *Portrait.* Sq. 8vo. Portland, Mosher, 1913.

An exact reprint of the Daniels Press edition of 1890. Only 450 issued.

40. BRIDGES (ROBERT—*"DROCH"*). Overheard in Arcady. Sm. 8vo. New York, 1895.

Autographed by the author and with a five-line comment on Meredith written in.

41. BROOKLYN, N. Y. Old Sands Street Methodist Episcopal Church; Illustrated Centennial Record, Historical and Biographical. By E. Warriner. *Portraits.* New York, 1885.

42. BURNS (ROBERT). Works of Robert Burns with account of his Life, etc. *Engraved portrait by Lawson.* 4 vols., sm. 8vo, sheep, covers loose. Philadelphia, 1801.

Scarce early edition of Burns.

43. CALIFORNIA. BENJAMIN (M.) John Bidwell, Pioneer. A Sketch of his Career. *Illustrated.* Sq. tall 8vo, half morocco, gilt top, uncut. Wash., 1907.

Presentation copy from the author. Privately printed by The Society of Californian Pioneers.

44. CAMPING AND CRUISING IN FLORIDA. By J. A. Henshall, Cincinn., 1884; Bishop's Voyage of the Paper Canoe, from Quebec to Mexico, Bost., 1878. *Illustrated.* (2)

45. CANADA. Christmas in French Canada (tales of the voyageurs, etc.) By Louis Frechette. *Illustrated.* 8vo. New York, 1899. With long autograph inscription in French by the author.

46. (CARMAN (BLISS).) Bliss Carman, a Study in Canadian Poetry. By H. D. C. Lee. 8vo, wrappers, pp 254. Buxton (1912).

47. CAROLINA POEMS. MCNEILL (J. C.) Songs, Merry and Sad. Charlotte, 1906; Lyrics from Cotton Land. *Illustrated by Frost and Kemble.* Charlotte, 1907. First Editions. (2)

48. CARPENTER (EDWARD). An Unknown People. 12mo, wrappers. London: Privately printed (date erased).

A monograph on the unfortunate men and women on that dividing line between the Sexes on whose Book of Life nature has written a new word.

49. ———. Love's Coming of Age; a series of papers on the Relation of the Sexes. London, 1915.

50. CARPENTER (F. B.) The Inner Life of Abraham Lincoln, Bost., 1879; The Newark Anniversary Poems, N. Y., 1917; Cist's Cincinnati in 1851; The Great Bonanza Illustrated Discovery among the Mines, Oil Wells, etc., Bost., 1878; etc. (20)

51. CIVIL WAR. Lithograph Portraits, 4to and Folio of Michael Corcoran, Franz Sigel, Robert Anderson, J. W. Geary, James A. Mulligan, etc. Published by Currier and Ives and others. (18)

52. ———. Truesdal's The Blue Coats, *Illustrated,* Phila., 1867; McClellan's Own Story, N. Y., 1887; Richardson's Personal History of Grant, Hartford, 1868; Nichols' Story of the Great March, N. Y., 1866; etc. (20)

53. ———. Rodenbough's History of the Second Dragoons, N. Y., 1875; Richardson's, the Field, the Dungeon and the Escape, Hartford, 1865; Personal Memoirs of Grant, 2 vols., N. Y., 1885; Memoirs of Sherman, N. Y., 1891; etc. (20)

54. CIVIL WAR SCRAP BOOK. Scrap book containing several hundred envelopes (a few with Lincoln's portrait) of the Civil War times, together with several hundred War Time stamps (including a few Revenue), Portraits, etc. Mounted in a 4to volume.

55. CLEMENS (S. L.) Following the Equator. A Journey around the World. *Illustrated.* Thick 8vo. Hartford, 1898.

56. ———. The Innocents Abroad; Roughing It; Pudd'nhead Wilson. *Illustrated.* 3 vols., 8vo. New York, 1903.

57. COINS. Illustrated History of the United States Mint. By G. G. Evans). *Portraits and plates of coins.* Tall 8vo. Philadelphia, 1885.

58. COLUMBUS AND VESPUCCIUS. The Columbus Memorial. Introduction by G. Young. With facsimiles of the original issues of the letters of Columbus and Vespuccius, translations, etc. Sm. 4to, wrappers. Philadelphia, 1893.

59. CONFEDERACY (THE). Daily Chronicle and Sentinel, Augusta, Ga., four various nos. 1862-63 (slightly damaged); The Last Ditch of the Chivalry, caricature of the capture of Davis, by Currier and Ives; sheet of Confederate (brown) note paper, with a secret cypher; Confederate bonds; etc. (14)

Among the items is hairs cut from the tail of "Fanny", Stonewall Jackson's mare, on which he was riding when shot.

60. ———. Beauregard (Gen. G. T.) The Military Operations of General Beauregard in the War between the States. By Alfred Roman. *Portrait.* 2 vols., 8vo. New York, 1884.

61. ———. Stephens (Alex. H.) Constitutional View of the War between the States. 2 vols., tall 8vo, sheep, worn. Phila., 1868.

62. COOKE (JOHN ESTEN). Hammer and Rapier (story of the Civil War). Sm. 8vo. New York, 1870.

63. COWLEY (ABRAHAM). Poems: Essays, Plays, etc. Text edited by A. R. Waller. 2 vols., 8vo. Cambridge, 1905-06.

64. CRANE (WALTER). The Shepheard's Calender. By Edmund Spenser. *Decorations and illustrations by Crane (a few have been tinted).* Sm. 4to. New York, 1898.

65. CROCKETT (S. R.) Lads' Love. First Edition. 8vo. London, 1897.

Autographed by the author on the title-page.

66. CRUIKSHANK (GEORGE). Re-issue of Scraps and Sketches from the Original Plates. Part One. Oblong 4to, limp boards. London, n. d. (1875)

Presentation copy from George Cruikshank with autograph inscription. The plates colored by hand.

67. DANIEL PRESS. Bridges (Robert). The Growth of Love. 4to, boards (soiled), uncut. Portland: Mosher, 1894.

One of 50 copies on large paper.

68. DANTE AND HIS ITALY. By L. Ragg. 32 *plates.* Thick 8vo, gilt top, uncut. New York, 1907.

69. [DEFOE (DANIEL).] Life and Adventures of Col. Jack, a Notorious Highwayman, with an account of his being trepanned to America . . . including Memoirs of several of his Companions. *Colored Frontispiece.* Thin 8vo, half morocco, gilt top, uncut London (ca. 1820).

A rare chap-book edition of Defoe's noted history.

70. DICKEN (CHARLES). The Letters of Dickens, 1833-1870. 3 vols., 8vo. London, 1880-82.

71. DICKENS AND CRUIKSHANK. 20 plates illustrating Pickwick, contemporary, published by Newman, London (rare but stained); 64 plates from the original English and American first editions of Pickwick (somewhat foxed); Cruikshank etchings, "The Bee and the Wasp," four plates India Proofs. (88)

72. DORE (GUSTAVE). Sword and Scimetar, the Romance of the Crusaders, from the Old Chronicles by A. Trumble. *Illustrated by Dore.* Folio. New York, 1886.

73. DOUTNEY (THOMAS N.) Life, Struggles and Triumph, *Illustrated,* Battle Creek, 1903; Shakespeare, in 4 vols., with Notes, Phila., 1851; Junius' Letters, Lond., 1791; Trial of Smith and Ogden (Miranda's Expedition), N. Y., 1807; Vallandigham's Speeches, N. Y., 1864; Fessenden's Register of Arts, Phila., 1808; etc. (30)

74. DOWSON (ERNEST). Dilemmas: Stories and Studies in Sentiment. First Edition. Sm. 8vo. London, 1895.

75. DOWSON (ERNEST) AND MOORE (A.) A Comedy of Masks. A Novel. First edition in one volume. 8vo, uncut. London, 1896.

76. DRAKE (SAMUEL A.) Old Landmarks and Historic Personages of Boston. *Profusely illustrated.* Sm. 8vo. Boston, 1873.

77. DRAPER (WILLIAM F.) Recollections of a Varied Career. (Civil War, as Ambassador and as head of a large industrial business.) *Illustrated.* 8vo. Boston, 1908.

78. DRUMMOND (HENRY). Natural Law in the Spiritual World, N. Y., 1887; Bailey's Festus, Bost., 1854; Darwin's Origin of Species, N. Y., 1873; Macaulay's History of England, 5 vols., Phila., n. d., etc. (30)

79. DUNLAP (WM.) Thirty Years Ago, or the Memoirs of a Water Drinker. First edition. 2 vols., 8vo, name (stamp) on title. New York, 1836.

Fine copy of the first edition. Scarce.

80. DURUY (VICTOR). History of Rome and of the Roman People, from its Origin to the Invasion of the Barbarian and Fall of the Empire. Translated by W. J. Clarke, edited by J. P. Mahaffy. *Colored plates, hundreds of maps, plans and illustrations.* Vols. 1 to 6 (should be 8) in 12 sections, roy. 8vo, half crimson morocco, gilt tops. Boston, 1884-6.

The Edition de Grand Luxe of which only 250 copies were issued to subscribers.

Fine copy, but lacking the last two volumes.

81. EARLY ENGLISH TEXT SOCIETY. Two Coventry Corpus Christi Plays: The Shearmen and Taylors' Pageant, re-edited from the edition of Thos. Sharp, 1825; and The Weavers' Pageant, from the ms. of Robt. Croo, 1853. *Plan of Coventry.* By Hardin Craig. Tall 8vo, wrappers, uncut. London, 1902.

82. ELLIS (GEORGE). Specimens of Early English Metrical Romances, chiefly written during the early part of the 14th Century; with Historical Introduction. 2nd edition. 3 vols., 8vo, original boards, uncut. London, 1811.

Judge J. F. Daly's copy with his bookplate. Very scarce in this fine state.

83. ELLIS (MRS. HAVELOCK). Three Modern Seers. James Hinton, Nietzsche, Edward Carpenter. Sm. 8vo, cloth. New York, 1910.

84. EMERSON (RALPH WALDO). English Traits. First Edition, Bost., 1856 (cloth worn); The Conduct of Life, Bost., 1861. (2)

85. ESTLAKE (ALLEN). The Oneida Community. An Attempt to carry out the Principles of Christian Unselfishness and Scientific Race Improvement. Sm. 8vo. London, 1900.

Scarce book on advanced thought, practising Polyandry and other socialistic ideas.

86. FARMING. Rockwell's The Key to the Land, N. Y., 1915; Ramsower's Equipment for the Farm and Farmstead, Bost., 1917; Fuller's Grape Culturist, N. Y., 1908; Streeter's The Fat of the Land, N. Y., 1904. (4)

87. FICTION. The Thirty-nine Steps, by Buchan; The Chaperon, by Williamson; Pollyanna, and Pollyanna Grows Up, by Porter; etc. (12)

88. ———. Barbary Sheep by Hickens, N. Y., 1907; A Servant of the Public by Anthony Hope, N. Y., 1905; Audrey by Mary Johnston, Bost., 1902; Dr. Sevier, by G. W. Cable, Bost., 1885; etc. (15)

89. ———. Ouida's Two Little Wooden Shoes, Waters of Edera, Puck, Massarenes; Irving's Old Christmas, illustrated by Caldecott, Lond., 1878; Richards' The Green Satin Gown, Bost., 1903; etc. (13)

90. ———. Locke's The Beloved Vagabond; Lincoln's Thankfull's Inheritance and Cap'n Eri; Maugham's The Magician; Wilson's Ruggles of Red Gap; etc. (15)

91. ———. Wells' The Wonderful Visit; Benson's Angel of Pain; Jack London's Faith of Men; Fogazzaro's The Patriot; Upward's The New Word; etc. (18)

92. ———. Stockton's The Late Mrs. Null, *First Edition,* N. Y., 1886; Lewis' Wolfville Days, *First Edition,* N. Y., 1902; McCutcheon's Her Weight in Gold, *First Edition,* N. Y., 1912; Du Maurier's "The Martian," N. Y., 1897, etc. (20)

93. FIELD (EUGENE). The Love Affairs of a Bibliomaniac. First Edition. 12mo. New York, 1896.

94. ———. The Tribune Primer. 12mo, boards, uncut. Boston, 1900.

95. FISHERIES, GAME AND FOREST COMMISSION. Reports for 1895, 1896, 1897. *Beautiful colored plates of Birds, Fish, and Deer.* 3 vols., roy. 8vo.

96. FISHING IN AMERICAN WATERS. By G. C. Scott. 170 *illustrations.* 8vo. New York, 1869.

97. FISKE (JOHN). The Unseen World, and Other Essays. First Edition. Sm. 8vo. Boston, 1876.

98. FISKE (JOHN). American Political Ideas, N. Y., 1901; Fletcher's the New Menticulture, N. Y., 1904; Mr. Dooley in the Hearts of his Countrymen, in Peace and War, and Mr. Dooley's Philosophy; etc. (25)

99. FOLK LORE. Journal of American Folk Lore. Vol. 9, Nos. 32-34. 8vo, wrappers. Bost., 1896. (3)

100. FRANKLIN (BENJAMIN). Advice to a Young Man. (Printed from the original in the Library of Congress, Washington.) 8vo, wrappers. 1901.

Limited to 250 copies printed for private distribution only. Very scarce.

101. FRENCH FICTION. Zola, Contes a Ninon, Paris, 1909; Nouvelles Feminites, par Marcel Prevost, Paris, s. d.; La Glaneuse, par Champsaur, Paris, 1914; etc. Paper. (7)

102. FRENCH REVOLUTION. The Life and Death of Maria Antoinette, late Queen of France. From the French of Mirabeau and others. By W. S. Delome. *Full-length portrait.* 8vo, old calf rebacked. London, n. d. (1793); etc. (7)

A scurrilous attack on the Queen in which is reprinted the forged autobiography of the Queen's crimes. With it is "Constitution de la Republique Francaise." 16mo, Paris (1796).

103. FREEMASONRY. Gould (R. F.) The History of Freemasonry, its Antiquities, Symbols, Constitutions, Customs, Etc. . . . Organizations in England, Scotland, Ireland, the British Colonies, United States, etc. Described from official sources. *Portraits, Seal, etc.* 6 vols., roy. 8vo, half calf. New York, 1887.

104. FROST (JOHN). History of California (corners of two leaves cut off). Auburn, 1853; Fremon't Life and Explorations, by Upham. Bost., 1856; Drifting About, by Jeems Pipes of Pipesville, N. Y., 1863; and other miscellaneous. (15)

105. FURMAN (ALFRED A.) Martial Lyrics; Poems on the War for Democracy. *Portrait.* 8vo., wrappers. New York, 1918.

106. FURNITURE, COSTUME, ETC. About 170 plates of designs of antique furniture, French, etc., including bureaus, sideboards, lounges, chimney-pieces, etc., with some plates from Racinet's Costumes.

107. GALSWORTHY (JOHN). The Dark Flower. First Edition. 8vo. London, 1913.

108. ———. Plays, vol. 1: The Silver Box; Joy; and, Strife. First Edition. 12mo. London (1909).

109. GAY (JOHN). Poetical Works, edited with a Life and Notes by John Underhill. *Portrait on India paper.* 2 vols., sm. 8vo, half vellum, gilt tops, uncut. London, 1893.

Muses Library issue, on large paper, only 200 copies printed.

110. GEORGE (HENRY). The Condition of Labor, N. Y., 1891; Bazan's Russia, its People and Literature, Chicago, 1899; Hawthorne's Marble Faun, 2 vols., Bost., 1871; Mayhew's Magic of Kindness, etchings by Cruikshank, Lond., n. d.; etc. (17)

111. GIBBONS (H. A.) The New Map of Europe, N. Y., 1915; Steevens' The Land of the Dollar, N. Y., 1897; Trollope's the West Indies and the Spanish Main, N. Y., 1860; Digby and Wright's Through Siberia, N. Y., 1913; etc. (15)

112. GIBSON (CHARLES DANA). Eleven Gibson Books in two volumes, N. Y., 1906; Dore Bible Gallery; Trollope's Italy, 400 illustrations (back loose), N. Y., 1877; Rabelais et l'Oeuvre de Jules Garnier (text only). Paris, 1899. 5 vols.

113. GOLF. Elm Tree Press. Origines Golfianae. The Birth of Golf and its early Childhood as revealed in a chance-discovered Manuscript from a Scottish Monastery. Edited by A. V. Taylor. *Illustrated.* Thin 8vo. Woodstock, Vt., 1912.

Limited to 500 copies.

114. GRANVILLE (LORD). The Life of G. Leveson Gower, second Earl Granville, 1815-1891. By Lord Edmond Fitzmaurice. *Portraits.* 2 vols., thick 8vo. London, 1905.

Covering the same period as Morley's Life of Gladstone, these books should be read conjointly to understand correctly the political history of the time.

115. GREEN (J. R.) Short History of the English People, N. Y., 1878; Mayhew's Illustrated Horse Doctor, N. Y., 1865; Josephus translated, plates by Maverick, 2 vols., N. Y., 1828; Hurd's Theory of Our National Existence, Bost., 1881; etc. (15)

116. GROLIER CLUB. Transactions. Part II. Sm. 4to, limp boards, uncut. New York, 1894.

Contains bibliography of publications, and essays.

117. HADDOCK (F. C.) Power of Will, Meriden, Conn., 1918; Hyde's From Epicurus to Christ, N. Y., 1908; Henderson's Interpreter's of Life, N. Y., 1911; Herrick's Hesperides, Lond., 1884; etc. (15)

118. HAECKEL (ERNST). The Wonders of Life; The Riddle of the Universe. 2 vols. Sm. 8vo. New York, 1905.

119. HAMILTON (ANTHONY). Memoirs of Count Grammont. Edited with notes by Sir Walter Scott. *Etchings after the originals by Delort.* 8vo, three-quarter morocco, gilt top, uncut. New York, n. d.

Limited to 450 copies.

120. HANCOCK (JOHN). John Hancock, his Book. *Numerous portraits, views and facsimiles.* By A. E. Brown. 8vo. Boston, 1898.

121. HARRIS (FRANK). Great Days. First edition. Sm. 8vo. London, 1914.

122. HARTE (F. BRET). Poems. First Issue of the First Edition. 12mo. Boston, 1871.

123. ———. Clarence, Lond., 1895; Some Later Verses, London, 1898. First English Editions. (2)

124. ———. Sensation Novels Condensed, Lond., n. d.; Luck of Roaring Camp, Bost., 1871 (3 copies); Poems, 1871. (5)

125. HAWTHORNE (NATHANIEL). The House of Seven Gables. First Edition. 8vo, top of back a little worn. Boston, 1851.

126. ———. The Scarlet Letter, Bost., 1850; True Stories from History and Biography, Bost., 1851; House of the Seven Gables, Bost., 1851; A Wonder Book, Bost., 1852; The Snow Images, etc., Bost., 1852; The Marble Faun, Bost., 1860. First editions excepting the first, which is second issue. Some are worn copies.

127. HAY (JOHN). Little Breeches, a Pike County View of Special Providence. *Illustrated by J. F. Engel.* Tall 8vo, original glazed wrappers, the glaze on the covers oxidized by time. New York, 1871.

The First separate issue. Very scarce.

128. HAZLITT (WM.) Lectures on the English Poets. First edition. Tall 8vo, original boards uncut. London, 1818.

129. HEARN (LAFCADIO). Gleanings in Buddha Fields. Studies of Hand and Soul in the Far East. Sm. 8vo, red cloth gilt, gilt top, uncut. London, 1898.

130. HEWLETT (MAURICE). New Canterbury Tales; Queen's Quair; Halfway House; Open Country; Brazenhead the Great. 5 vols. New York, 1901-11.

131. HOLLY (H. H.) Modern Dwellings in Town and Country, applied to American Wants and Climate. With Treatise on Furniture and Decoration. *Many illustrations.* Sq. 8vo. New York, 1878.

132. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast Table. 8 *plates.* First Edition. Boston, 1858.

Original cloth but a little worn as are the three following copies.

133. ———. Another copy.

134. ———. Another copy.

135. ———. Another copy.

136. HORNUNG (E. W.) The Amateur Cracksman; Raffles; Dead Men tell no Tales; A Thief in the Night; The Shadow of a Rope; Stingaree. *Illustrated.* 6 vols. New York, 1908.

137. HOUSMAN (CLEMENCE). The Were Wolf. *Six illustrations by Laurence Housman.* First edition. Sq. 8vo. London, 1896.

138. HOUSMAN (LAURENCE). John of Jingalo; the Story of a Monarch in Difficulties. First edition. 8vo. London, 1912.

139. HUTTON (EDWARD). Sigismondo Pandolfo Malatesta: Lord of Rimini. A study of a XV Century Italian Despot. 10 *plates.* Tall 8vo, gilt top, uncut. London, 1906.

140. HUDSON'S BAY. Every-day Life in the Wilds of North America during six years' residence. By R. M. Ballantyne. *Illustrated.* Sm. 8vo. Boston, 1859.

141. HYPNOTISM. Hypnotism, Mesmerism and the New Witchcraft. By E. Hart. *Illustrated.* N. Y., 1896; Hollander's Hypnotism and Suggestion in Daily Life and Practice. N. Y. 1910. (2)

142. ILLUMINATIONS. Aus dem Nachlasse Mirza-Schaffy's neues Liederbuch. Von Friedrich Bodenstedt. *Each page with illuminated borders in gold and colors in Oriental Designs.* Sq. 8vo, illuminated and gilt vellum, gilt gauffered edges. Berlin (1875).

143. INDIANS. Life in the Far West; or, a detective's thrilling Adventures among the Indians and Outlaws of Montana. By C. H. Simpson, Chicago, 1906; Stratton's Wild Indians and their Daring Deeds. Profusely illustrated. 1902. 2 vols.

144. ———. STRATTON (E. H.) Wild Indians and their Daring Deeds. *Numerous illustrations.* Sm. 4to. n. p. (Washington, 1902).

145. IRVING (WASHINGTON). Life of Washington, 5 vols.; Conquest of Granada; The Alhambra. *Frontispieces and engraved titles.* 7 vols., sm. 8vo. Hudson Edition. New York, n. d.

146. JACKSON (HOLBROOK). Romance and Reality Essays and Studies. First edition. 8vo. New York, 1912.

147. JAMES (HENRY). The Tragic Muse. First edition. 2 vols., 8vo. Boston, 1890.

148. JAMES (HENRY). A Little Tour in France, Bost., 1897; Ade's Fables in Slang, Chicago, 1900; Field's Love Affairs of a Bibliomaniac, N. Y., 1899; Hamlin Garland's Son of the Middle Border, N. Y., 1917; etc. (12)

149. JANVIER (THOMAS A.) Henry Hudson, with newly discovered documents, N. Y., 1909; In Old New York, N. Y., 1894. Both illustrated. (2)

150. JOHNSON (CLIFTON). The Country School, *illustrated.* Sq. 8vo. New York, 1893.
Early American life of Children; difficult to get any books on this subject.

151. JONES (D.) The Secret History of Whitehall from the Restoration of Charles II to the Abdication of K. James, 2 vols., Lond., 1717 (cover loose); Green's Chronological History of the reign of George III, *Stipple portrait,* Lond., 1823; Margaret Fox's collection of Remarkable Passages and Occurrences (Quaker), Lond., 1710; etc. (9)

152. KELMSCOTT. Gossip about an Old House on the Upper Thames. By William Morris. *Woodcut views.* 16mo, boards. Flushing, N. Y., 1901.

Limited edition printed on Japan paper. A description of the original Manor House.

153. KINGSLEY (CHARLES). Hypatia. *Many illustrations.* Tall 8vo. New York, n. d.

154. KIPLING (RUDYARD). Stalky and Co. First Edition. 8vo, cloth a little soiled. London, 1899.

155. ———. Many Inventions. First American edition. Sm. 8vo. New York, 1893.

156. ———. The Jungle Book. First American edition. *Illustrated.* 8vo. New York, 1894.

157. ———. The Second Jungle Book. First American edition. *Decorated by J. L. Kipling.* 8vo, gilt top, uncut. New York, 1895.

158. KNIGHT (R. PAYNE). Discourse on the Worship of Priapus . . . to which is added an essay on the Worship of the Generative Powers during the Middle Ages. 39 (*should be* 40) *plates.* Sm. 4to, Roxburgh binding. London: Privately Printed, 1865.

159. LANG (ANDREW). The True Story Book. *Illustrated.* 8vo, gilt edges. London, 1893.

160. LANG (ANDREW). Letters to Dead Authors. First edition, London, 1886 (handled copy); Ballads and Vain Verses, N. Y., 1884. (2)

161. ———. Letters to Dead Authors, 8vo, boards, uncut. London, 1892. Large paper copy of which only 113 were issued.

162. LANMAN (J. H.) History of Michigan, N. Y., 1842; Clavers' A New Home (Michigan), N. Y., 1841; Packard's Our Common Insects, *illustrated,* Salem, 1873; Willets' Inside History of the White House, *illustrated,* N. Y., 1908; Rose's Eat Your Way to Health, N. Y., 1916, etc. (25)

163. LECKY (W. E. H.) History of European Morals, 2 vols., N. Y., 1879; Noyes' Open Boats, N. Y., 1917; Mackenzie's Man of Feeling, *illustrated,* Lond., 1893; Sharp's Sonnets of this Century, Lond., 1887; etc. (17)

164. LE GALLIENNE (R.) Romances of Old France. *Illustrated.* First edition. Tall 8vo, gilt top, uncut. New York (1905).

165. LE GALLIENNE (RICHARD). English Poems, London, 1894; The British Barbarians, by Grant Allen, Lond., 1895; Swinburne's Atalanta in Calydon, London, 1875; Thoreau's Poems of Nature, Bost., 1895; etc. (30)

166. LENFANT (JACQUES). Histoire du Concile de Constance, Amsterdam, 1714; Histoire du Concile de Pise, *and,* Histoire de la Guerre des Hussites et du Concile de Basle, Utrecht, 1731. *Illustrated with 42 portraits by Picart and others of Huss, Ziska, Wiclif, etc., but has no portrait of the author.* Together 7 vols., sm. 4to, old red calf.

Fine copy. One of the authoritative books on the Hussites, Wielif and the early reformers.

167. (LINCOLN). History of the Plots and Crimes of the Great Conspiracy to overthrow Liberty in America. By John Smith Dye. Tall 8vo. New York: Published by the Author, 1866.

168. ———. Goodrich's the Tribute Book, Portraits, etc., N. Y., 1865; Raymond's Life and Public Services of Lincoln, N. Y., 1865; Bancroft's Memorial Address, Washtn., 1866; Bartlett's Life and Services of Lincoln, with sketch of Hamlin, N. Y., 1860; Carpenter's Six Months in the White House, N. Y., 1866; Sermons in Boston on the death of Lincoln, Bost., 1865. (6)

169. ———. Crosby's Life of Lincoln, *Portrait,* Phila., 1865; Chittenden's Recollections of Lincoln and his Administration, *Portrait,* N. Y., 1891; Abraham Lincoln by W. F. Gordy, *Illustrated,* N. Y. 1918; Oldroyd's Words of Lincoln, Washtn., 1895; Carpenter's Six Months in the White House, N. Y., 1866. (5)

170. ———. Carpenter's Six Months in the White House, N. Y., 1867; Holland's Life of Lincoln, Springfield, 1866; Political Text Book, 1860; Adventures of Miles O'Reilly (Lincoln caricature), N. Y., 1864; etc. (9)

171. ———. OAKLEY (J. B.) Abraham Lincoln, his Friendship for Humanity and Sacrifice for Others. Address at Augustana College, Rock Island, Ill., Feb. 1, 1909. Sm. 4to, wrappers. 1909.

Limited to 50 copies. With two small portraits of Lincoln.

172. ———. Leaflets, etc.: A Nation mourns her Martyred Son, by Alice Hawthorn, Phila. (1865); Resolution of the Union Volunteer Refreshment Committee on the assassination; Gov. W. A. Buckingham, proclamation of Thanksgiving, Nov. 26, 1863; etc. (10)

173. ———. Recruiting Poster, "United States Army. Largest Bounty Ever Offered. Able-bodied Men wanted for the Fifteenth U. S. Infantry," etc. (1864); also, another poster, "The Delmonica Assembly No. 1; The Union Must and Shall be Preserved. Polka Party, at the New Masonic Hall (Philadelphia), April 25, 1861." (2)

174. ———. Sheet Music: Our Noble Chief has Passed Away, words by G. Vooper, music by J. R. Thomas, N. Y., 1865; We Mourn our Fallen Chieftain, words and music by M. B. Ladd, Phila., 18656; Rest, Noble Chieftain, song and music by C. Archer, Phila., 1865. (3)

175. LINCOLN PORTRAITS. "We Mourn Our Loved and Martyred Guide," with woodcut bust of Lincoln in centre. Large folio, poster size.

176. ———. "Abraham Lincoln, the Martyr, Victorious." (Apotheosis.) Mezzotint by John Sartain. Folio, 1866.

177. ———. Oval bust, full length of Lincoln with group of soldiers and the words of "Rally round the Flag, boys," and Execution of the Conspirators (woodcuts from periodicals, folio): Washington Weekly Chronicle for April 22, 1865, with account of the assassination. (4)

178. ———. Inauguration Ball, 1865, ticket; leaflet with Order of Procession of the funeral; two small caricatures of the McClellan candidacy, 1864. (4)

179. ———. Woodcut caricatures and cartoons from Vanity Fair, London Punch, etc. (12)

180. ———. President Lincoln at Home, and, Lincoln Family, two mezzotints by Walter; Lincoln Day Banquet, National Progressive Club, Feb. 12, 1913, menu and programme with Lincoln portrait; circular of "Lincoln the Lawyer" in the Century with portrait and facsimile law papers in his autograph. (4)

181. ———. Large Woodcut with portraits of Bickley, Booth and Lincoln (Theory, Practice and Effect); newspaper woodcuts of Lincoln's arrival at the depot, N. Y., 1861, inaugural procession, etc. (8)

182. ———. "Satan tempting Booth to the Murder of the President." Lithography by Magee, Philadelphia, 1865. 4to.

183. ———. The Assassination of President Lincoln. Lithograph by Currier and Ives, 1865.

184. LINCOLN AND DOUGLAS. Political Debates in the Campaign of 1858, Cleveland, 1907; Griswold's Sixty Years in the Plymouth Church, N. Y., 1907; D'Azeglio, I Miei Ricordi, 2 vols., Florence, 1880; Cervantes' Don Quixote, *illustrated,* Lond., n. d.; etc. (11).

185. LONGFELLOW (HENRY W.) Novelas Espanolas; El Serrano de las Alpujarras, y el Cuadro Misterioso. First Edition. 8vo, half cloth and boards. Brunswick, 1830.

186. ———. The Spanish Student. First Edition. 12mo, original boards, uncut. Lacks back, Cambridge, 1843.

187. ———. The Song of Hiawatha. First Issue of the First Edittion. 8vo, cloth a littlte worn. Boston, 1855.

188. ———. Kavanagh, Bost., 1849; Tales of a Wayside Inn, Bost., 1863; Flower-de-luce, Bost., 1867; New England Tragedies, Bost., 1868; The Divine Tragedy, Bost., 1871; Aftermath, Bost., 1873. Two or three are a little worn, but all are First Editions. (6)

189. ———. The Early Poems of Longfellow. Edited by R. H. Shepherd, Lond., 1878; Longfellow, a Medley in Prose and Verse, by R. H. Stoddard, N. Y., 1882; The United States Literary Gazette, vol. 3., Boston, 1826 (with two of Longfellow's earliest poems); etc. (10)

190. ———. Nuremberg. *Illustrated with full-page plates of the Ancient City, reproductions after Durer, etc.* Roy. 8vo. Philadelphia, 1888.

191. ———. Michel Angelo. First Edition. *Illustrated,* Bost., 1885; Hyperion illustrated by Birket Foster, Lond., n. d.; Evangeline, illustrated by Foster and Gilbert, Lond., 1850; Christus, a Mystery, illustrated, Bost., 1873. (4)

192. ———. The Seaside and the Fireside, 1850; Hiawatha, 1855; New England Tragedies, 1868; Masque of Pandora, 1875. *All first editions.* 4 vols., 12mo. Boston, 1850-75.

193. LONGFELLOW PARODY. The Song of Milkanwatha, translated from the original Feejee. By Marc Antony Henderson (G. A. Strong). 8vo. Cincinnati, 1856.

194. LONGFELLOW (H. W.) Kavanagh. First Edition, Bost., 1849; Stedman's Alice of Monmouth, First Edition, N. Y., 1864; Lowell's Vision of Sir Launfal, First illustrated edition, Bost., 1867; Willis' Poems, N. Y., 1847; etc. (17)

195. LONG ISLAND. (VANDERBILT (GERTRUDE LEFFERTS). The Social History of Flatbush, and Manners and Customers of the Dutch Settlers in King's County. 8vo. New York, 1881.

196. LOSSING (BENSON J.) Pictorial Field Book of the Revolution. *Several hundred illustrations.* 2 vols. Roy. 8vo, old half calf (no labels and stamp on titles.) New York, 1851.

First issue with the separate indices and the illuminated frontispiece.

197. ———. Washington and the American Republic. *Portraits, maps and illustrations.* 3 vols. Roy. 8vo. New York, n. d.

198. ———. Mt. Vernon and its Associations. *Profusely illustrated.* 8vo, contemporary morocco, richly gilt, but rubbed. New York, 1859.

199. ———. The American Centenary: History of the First 100 Years' Progress. *Profusely illustrated.* 4to, half buckram. Phila., 1876.

200. LOWELL (J. R.) The Cathedral. First edition. 12mo. Boston, 1870.

Inserted is a slip with "very cordially yours, J. R. Lowell" in Lowell's hand.

201. ———. Last Poems. *Portrait.* Thin sm. 8vo. Boston, 1895.

First appearance of two of the Poems.

202. ———. Four Poems: The Ballad of the Stranger, King Retro, the Royal Pedigree and a Dream I Had. Now first collected. Tall 8vo, boards, cloth back, uncut. Hingham, Mass., 1906.
One of only 250 copies from the Village Press.

203. ———. Under the Willows and Other Poems, Bost., 1869; The Cathedral, Bost., 1870; Laurel Leaves with original contributions by Lowell, Swinburne, Holmes, etc. Bost., 1876. (3)

204. LOWELL, MASS. Illustrated history of Lowell. By C. Cowley. *Map, portraits and views.* Sm. 8vo. Boston, 1868.

205. LUCIEN. Le Deesse de Syrie. *Frontispiece.* Thin 8vo. Paris, 1913.
Issue limited to 300 copies.

206. LYNN, MASS. Lin or, Notable People and Notable Things in the early history of Lynn. By Obadiah Oldpath (J. R. Newhall). New edition. *Illustrated.* 8vo. Lynn, n. d. (1890).

207. LYTTON (LORD). Works: What Will he Do with It, Rienzi, My Novel, etc. 11 vols., sm. 8vo. New York, Lovell, n. d.

208. MABIE (HAMILTON W.) Portrait Gallery of Eminent Lawyers. 16 *engraved portraits with biographies.* 4to, half morocco. New York, 1880.

209. MARLBOROUGH (SARAH, DUCHESS OF). An Account of the Conduct of the Dowager Duchess of Marlborough from her First Coming to Court to the year 1710. 8vo, old half calf. London, 1742.

First Edition. The autobiography of the famous wife of the great Duke and who was the power behind the throne of Queen Anne for many years. A secret court memoir that has never been reprinted. Scarce.

210. MARRIOTT (J. A. R.) English History in Shakespeare. Tall 8vo. London, 1918.

211. MEARES (CAPT. JOHN). Voyages in 1788-1789 from China to the N. W. Coast of America with introductory narrative of a voyage in 1786 in the ship Nootka. *Folding map.* 2 vols., 8vo, old half calf, cover of vol. 2 loose. London, 1791.

The first exploration of parts of the Alaskan coast.

212. MEXICO. Travels in Mexico and Life among the Mexicans. By F. A. Ober. 190 *illustrations.* Bost., 1885; On a Mexican Mustang through Texas to the Rio Grande. By A. E. Sweet and J. A. Knox. *Illustrated.* Hartford, 1883. (2)

213. ———. Carpenter's Travels and Adventures in Mexico, N. Y., 1851; Biart's the Aztecs, their History, etc., Chicago, 1887; Conkling's Mexico and the Mexicans, N. Y., 1883; Blake and Sullivan's Mexico, Bost., 1888. (4)

214. MEREDITH (GEORGE). Evan Harrington, 8vo, rebound in cheap cloth. New York, 1860.

First Edition, issued before the London Edition.

215. ———. Letters of Meredith, Collected and edited by his Son, 1884-1909. *Portraits and index.* 2 vols., tall 8vo, gilt tops, uncut. London, 1912.

216. MISCELLANEOUS. Ballou's Pictorial, vol. XI, July to December, 1856, with Views of New York and other places; Stieler's Hand-Atlas, nearly 100 colored maps. Gotha, n. d. (lacks covers), etc. Folio. (5)

217. ———. Old Lottery Tickets, N. J., Delaware, etc., 1845; Political Squibs, mostly small cards, referring to Andrew Johnson, Garfield, Hayes, etc.; Leaflet street ballads of Philadelphia fire-companies; a large number of checks with revenue stamps, 1864-1872; Music title-pages with portraits of E. P. Christy, the Hutchinson Family, Uniform of the N. Y. Light Guard; etc. (a parcel).

218. ———. School Books of the early 19th century, Juvenile Books, pamphlets, fiction, etc. About 150 vols. 5 parcels.

219. MONTESSORI (M.) Dr. Montessori's Own Handbook, Lond., 1914; Meade's Trust Finance, N. Y., 1903; Krust's Life and Work of Pestalozzi, N. Y., 1875; Frothingham's Life of Theodore Parker, N. Y., 1880; etc. (25)

220. MOORE (GEORGE). Spring Days. First Edition. 8vo, boards. London, 1888.

The original issue.

221. ———. Spring Days. First Edition. 8vo, boards, breaking. London, 1888.

The "Colonial" issue.

222. ———. Spring Days. Tall 8vo. London, n. d.

The Second Edition with the author's additional preface stating his efforts to destroy every copy of the first issue, and "for twenty-five years refused to allow the book to be reprinted."

223. ———. Sister Teresa. First Edition. Lond., 1901 (cloth handled); Vain Fortune. *Illustrated.* Lond., n. d. (2)

224. MORMONS. The Mormon Wife, a Life Story, Hartford, 1872; The Women of Mormonism, as told by the Victims, Detroit, 1887; Green's Mormonism, its Rise, etc., with the narrative of Mrs. M. E. V. Smith, Hartford, 1870; Under the Prophet in Utah, by F. J. Cannon, Bost., 1911. *Illustrated.* (4)

225. MORRIS (WILLIAM). The Story of Sigurd the Volsung and the Fall of the Niblungs. First Edition. Sm. 4to, three-quarter brown brown crushed levant morocco, gilt top, uncut. London, 1877.

226. ———. The Odyssey of Homer done into English Verse. First Editno. 2 vols. Sm. 4to, boards, uncut. London, 1887.

227. ———. The Sundering Flood. 8vo. New York, 1898.

228. ———. The Aeneids of Virgil done into English Verse. 8vo. London, 1896.

229. ———. The Life and Death of Jason, a Poem. First edition. 8vo, uncut, label rubbed. London, 1867.

230. ———. Love is Enough, or the Freeing of Pharamond, a Morality. First edition. Sq. thin 8vo, uncut. London, 1873.

The original cloth binding designed by Morris.

231. MOSHER IMPRINTS. Modern Love. By George Meredith. Sm. 8vo, boards, uncut. Portland, 1891.

Limited to 400 copies.

232. ———. Another copy.

233. ———. SHARP (WILLIAM). From the Hills of Dreams, Portland, 1901; The Silence of Amor, Portland, 1902; The House of Usna, Portland, 1903; The Hour of Beauty (with autograph inscription by Mrs. Wm. Sharp), Portland, 1907. (4)

234. ———. SHARP (WILLIAM). The Immortal Hour, a Drama. By Fiona Macleod. Sm. 4to, boards, uncut. Portland, 1907.

235. ———. Fitzgerald's Rubaiyat, 1909; Whitman, Little Book of Nature Thoughts, 1906. 16mo, boards. (2)

236. ———. STEVENSON (R. L.) A Child's Garden of Verses. Narrow 8vo. Portland, Mosher, 1907.

Old World Series on van Guelder paper, limited issue.

237. ———. STEVENSON (R. L.) Aes Triplex, 1907; Underwoods, 1908; Father Damien, 1911. 12mo and 16mo, boards. Portland, 1907-11.

238. ———. The Defence of Guinevere. A Book of Lyrics chosen from the Work of William Morris. Narrow 8vo, uncut. Mosher, Portland, 1916.

239. ———. REESE (LIZETTE W.) A Wayside Lute. Sq. 12mo, limp boards, uncut. Portland, 1909.

Limited to 25 copies and printed on Japan paper.

240. ———. A Dream of John Ball. Narrow 8vo, limp calf, gilt top, uncut. Portland, Mosher, 1908.

241. MURRAY (GILBERT). Carlyon Sahib, a Drama. First Edition. 12mo. London, 1900.

Autographed by the author with a comment on this play and on "Andromache."

242. ———. Andromache. A Play. Sq. 8vo. Portland, Mosher, 1913. Limited to 450 copies on Van Gelder paper.

243. NAPOLEON I. Full length, colored lithograph by Currier, ca. 1840; The Grave of Bonaparte, song by The Hutchinson Family, with music, 1843. (2)

244. NEW HAMPSHIRE. Incidents in White Mountain History . . . Discovery and Settlement, Indian History and Traditions, etc. By B. G. Willey. *Illustrated.* Sm. 8vo. Boston, 1856.

245. NEW JERSEY. Gordon (Thomas F.) History of New Jersey from its Discovery. (Bound with the Gazetteer of N. J. but lacking map). 8vo, sheep. Trenton, 1834.

246. NEW REPUBLIC (THE). 269 various weekly numbers from 1915 to 1919. Covering Germany's War.

247. NEWSPAPERS. Philadelphia Album, vols. 4 and 5 (nearly complete), 1830-31; Vanity Fair, vols. 3, 4, 5 and 6, in two volumes, comic cuts by Stephens, N. Y., 1861-62; and miscellaneous others. (A parcel).

248. NEW YORK CITY. Atwill's Music Establishment, 201 Broadway, with the adjacent buildings, St. Paul's Church and the Astor House. Lithograph. Music folio. About 1830.

A pretty and well drawn view of Broadway in the early days, printed in blue. Scarce.

249. ———. The Battery, view on music sheet, 1841; circular of St. Ann's Hall, Flushing, L. I., with view on cover, 1845; Old Federal Hall, and View of Turtle Bay, etched by Hollyer; Howard's Hotel, on letter paper, 1840; etc. (30)

250. ———. View of Tripler's Hall, 1852 (Broadway near Bond Street), water-color drawing and seven N. Y. prints. (8)

251. ———. Valentine's Manual of the Common Council for 1865. 12mo, cloth a little worn.

253. ———. Shannon's Manual of the Common Council for 1868-69; Valentine's manual of 1865 (some plates and maps lacking). 3 vols.

254. NEW YORK STATE. Asher and Adams' Topographical Atlas and Gazetteer. Folio. New York (1871).

255. ———. Atlas of New York and Vicinity, by Beers, Ellis and Soule. Folio. New York, 1867.

With plans of towns showing owners and property lines.

256. ———. STICKNEY (C. E.) History of the Minisink Region from the First Settlement. Sm. 8vo. Middletown, 1867.

257. ———. Abbott's Peter Stuyvesant, N. Y., 1873; Booth's History of New York, 1866; James Fisk, Life and Death, Phila., 1872; Hooker's Plan of New York City, 1826; Lincklaen's Travels in N. Y., Pa., Vt., 1791-2, N. Y., 1897 (stamped); Smith's 20 Years among the Bulls and Bears of Wall St., Hartford, 1870, etc. (20)

258. ———. Kingston and Rondout Directory, 1869-70; Kingston City Directory (the first city directory), for 1872-73; Ulster Co. Directory for 1871-72; Morgan's report on the Iroquois Implements, etc., colored plates (in Fifth Report of the University), 1852; Williams' N. Y. Register for 1833, '35, '37 and '40; Tappen's County and Town Officer, Kingston, 1816; and others miscellaneous. (30)

259. ———. Deeds of land in Ulster Co., etc., signed by Robert Livingston, 1763 (2); Catherine and Edward Livingston, 1791; Catharine Livingston and Morgan Lewis, 1791; Philip J. Schuyler, 1802; H. I. van Rensselaer, 1802; Evert Bogardus, etc., 1805. 7 pieces.

260. ———. Empire State Notables. (Over 2600 portraits from photographs of New Yorkers.) Thick 8vo, morocco. New York, 1914.

261. ———. Crapsey's Nether Side of New York, N. Y., 1872; Macatmaney's Cradle Days of New York, 1609-1625, *illustrated*, N. Y., 1909; Wallace's guide to the Adirondacks, Syracuse, 1882; Fonda's Mineral Springs of Sharon, Albany, 1884. (4)

262. ———. New York in the War of the Rebellion, 1861-1865 (Register of regiments, list of actions, etc.) By Gen. F. Phisterer. *Colored frontispieces and maps.* 6 vols. Roy. 8vo. Albany, 1912.

263. ———. Genealogies of the State of New York (Long Island Edition), Edited by T. G. Bergen, H. L. Bogert and others. 2 vols., N. Y., 1915; Memorial Encyclopaedia of the State of New York, edited by C. E. Fitch, 2 vols., N. Y., 1916. Both illustrated with portraits. 4 vols., Roy. 8vo, half morocco (one vol. a little touched with damp).

264. ———. Legends of the Shawangunk . . . Border Incidents, etc. By P. H. Smith. Numerous illustrations. Pawling, N. Y., 1887; Barrett's Old Merchants of N. Y. City, vols. 1 and 2, N. Y., 1863; History of the St. George's Society, *Portraits,* N. Y., 1913; etc. (8)

265. NOBLE (J. A.) The Sonnet in England and Other Essays. London, 1893.

266. NOYES (ALFRED). The Loom of Years. First Edition. 12mo, boards, uncut. London, 1902.

267. ———. Tales of the Mermaid Tavern. First edition. Sm. 8vo, London, 1913.

268. O'SHAUGHNESSY (EDITH). A Diplomat's Wife in Mexico, N. Y., 1916; Belcher's Mutineers of the Bounty, N. Y., n. d. (1870); Meriwether's Seeing Europe on Fifty Cents a Day, N. Y., 1886; Marion Harland's Autobiography, N. Y., 1910; etc. (12)

269. OSSIAN'S POEMS. The Poems of Ossian, etc., containing the Poetical Works of James Macpherson, with notes, etc., by M. Laing. 2 vols., 8vo, sprinkled calf gilt, with an old English pictorial bookplate and ms. notes. Edin., 1805.

Best edition of Ossian.

270. PAMPHLETS. Statement of the Relations of R. W. Griswold with Charlote Myers, Phila., 1856; The Monroe Doctrine, by John Bassett Moore, N. Y., 1895; Some Memoirs of the life of John Roberts (Quaker), Lond. (1725); Who Caused the reduction of Postage, autographed by Lysander Spooner, Bost., 1850; Wit and Wisdom of Chief Justice Cleckley in the Georgia Reports, Atlanta, n. d.; A Peep into the Sanctuary of Bp. Onderdonk, Boston, 1845; and other pamphlets. Bound in boards. (29)

271. PARKMAN (F.) The Oregon Trail; Conspiracy of Pontiac; Frontenac and New France. 4 vols. Boston, 1898.

272. PARTON (J.) Life of Greeley, N. Y., 1855; Grimsgaard's Handbook of Modern Horsemanship, N. Y., 1911; Reed's Six Months in a Convent, Bost., 1835; Life and Explorations of Fremont, Boston, 1856; Sainte Beauve's Monday Chats, Chic., 1882, etc. (25)

273. PATAGONIA. HATCHER (J. B.) Reports of the Princeton University Expeditions to Patagonia, 1896-1899. Edited by Wm. H. Scott. *Fully illustrated.* Vol. I: Narrative of the Expeditions, Geography of Southern Patagonia. 4to, wrappers, pp 314. Princeton, 1903.

274. PATER (WALTER). The Renaissance; Studies in Art and Poetry. *Frontispiece.* Sm. 8vo, boards, uncut. Portland, Mosher, 1912.

Limited issue.

275. PEACOCK (THOMAS LOVE). Headlong Hall and Nightmare Abbey, Lond., n. d.; Josephus translated by Whiston, Lond., n. d.; Keats' Poetical Works, with notes by Buxton Forman, n. y. n. d.; Goethe's Works translated, 3 vols., N. Y., n. d.; etc. (20)

276. PENN (WILLIAM). Life by Janney, Phila., 1878; Saunders' Salad for the Social, N. Y., n. d.; Prime's Old House by the River, N. Y., 1853; A Sylvan City: quaint corners in Philadelphia, Phila., 1883; etc. (20)

277. PENNSYLVANIA. DAY (SHERMAN). Historical Collections of the State of Pennsylvania, relating to its History and Antiquities. 165 *illustrations.* Tall 8vo, sheep (binding a little damaged). Phila., 1843.

278. PERSIA. Asia, the First Part being an accurate description of Persia . . . and of the Vast Empire of the Great Mogol. By John Ogilby. 31 (*should be* 33) *plates and maps and many text illustrations.* Folio, old calf. Some of the plates broken in the folds. Sold as not returnable. London, 1673.

279. PETRIE (W. FLINDERS). Ten Years' Digging in Egypt, *illustrated,* N. Y., n. d.; Dawson's Story of the Earth and Man, N. Y., 1877; Dante, by H. D. Rose, N. Y., 1910; Friendship, by Hugh Black, N. Y., 1900; etc. (25)

280. PHILADELPHIA. Annals of Philadelphia and Pennsylvania in the Olden Time. By J. F. Watson. *Illustrated.* 2 vols., 8vo. Philadelphia, 1868.

281. PHILIPPE (C. L.) Bubu de Montparnasse. *Illustre par J. Grandjouan.* 8vo, wrappers, two corners torn (covers damaged). Paris (1905).

The remarkable illustrations are from the original lithographs.

282. PHILISTINE (THE). Vols. 11 and 13 to 16. 16mo. 1900-1903. (5)

283. PHILLIPS (DAVID GRAHAM). The Deluge, Indianap., 1905; Old Wives for New, N. Y., 1908; The Price She Paid, N. Y., 1912. First Editions. (3)

284. PHILLIPS (STEPHEN). Ulysses, a Drama in a Prologue and Three Acts. First edition. 8vo, gilt top uncut. London, 1902.

285. ———. The Sin of David. First edition. 8vo, uncut. London, 1904.

286. ———. Nero. First edition. 8vo, uncut. London, 1906.

287. ———. New Poems. First edition. 8vo, gilt top, uncut. London, 1908.

288. POE (EDGAR A.) Works of Poe: Vols. 1, 2 and 3 (Poetry, &c, Tales, and The Literati). 3 vols. Sm., 8vo. New York, 1852-50.

289. POLAND AND RUSSIA. Memoirs of the Countess Potocka edited by Casimir Stryienski. Translated by Lionel Strachey. *Portraits of the Countess, Napoleon I, Kosciusko, etc.* 8vo. New York, 1900.

290. PORTRAITS AND PRINTS FOR EXTRA-ILLUSTRATING. A collection of about 100 of the scarce Tete-a-tete Portraits, issued between 1770 and 1791. Copper engravings, two on each page. 8vo. (100).

Among the subjects are "The subtle Seducer and the American Financier (Dr. Price)"; "Miss. D—ple and the Pious Preacher (John Wesley)"; "Mrs. P. and Lord A. (Lord Amherst)"; "Miss. Ch—n and Baron Jaghire (Lord Clive)"; "Mrs. R—n and the Macaroni Parson (Rev. Dr. Dodd)"; "Miss. S—r and the Hibernian Demosthenes (Edmund Burke)"; etc.

291. ———. American Historical Portraits. Genl. Washington, mezzotint by Whitworth and Yates, Birmingham, 1784; Benedict Arnold, Sir Roger Curtis, Count De Grasse, Lord Hood, Lord Howe, William Penn and others from the European Magazine (17); together with a few autograph letters and book-plates.

292. ———. Portraits from Longacre, Lodge, etc. English and American, together with some American views and scenes. (100)

293. ———. About 100 steel engravings of American Views from Bartlett's American Scenery. (100)

294. ———. Portraits: Peter Cunningham, India Proof; Gen. JoeWheeler, by Johnson, signed proof; John Jackson, painter, mezzo. by Turner; Duchesses of Portsmouth and Mazarin, India Proofs; Paganini, and others. (65)

295. ———. Miscellaneous Subjects: Mythological, by Audouin after Monnet (18); Plates of Martyrdoms, engraved by Scoles, Tisdale, etc. (15); Three pencil drawings by Pinelli, 1811, of Aurora, etc.; Illustrations to Sharpe's British Poets, many proofs (36); early American etchings caricaturing Fanny Kemble's tour in America (7); and miscellaneous. (140)

296. ———. A collection of about 250 prints, mainly portraits, including Lincoln, Grant and Washington in a group, 1872; Durer; Mrs. Brunton, the noveltist; Alciati, old copper engraving; Catherine, wife of Luther, stipple by Bond; Duc de Sully, by De Marcenay; Sir Thomas Gresham, Montrose and others on India Paper; etc. A useful lot for extra-illustrating.

297. ———. 147 engraved portraits of American Celebrities, Revolution, Civil War, Statesmen, Military, etc. Uniform Roy. 8vo. size. (147)

298. ———. 115 English and European Portraits and Historical Scenes. Roy. 8vo and 8vo. (115)

299. ———. About 150 American portraits, Revolution, Signers, Civil War, etc., many after Chappel; together with "A Real American Rifle Man" from the "Impartial History." (150)

300. ———. Tinted lithographs from Perry's Japan Expedition; and miscellaneous prints including old engravings of scenes in Dutch history. About 250 pieces.

301. ———. About 100 photographs, cabinet size, mainly of views in New York City, Nantucket, Portraits, and miscellaneous. (100)

302. RADZIWILL (PRINCESS). My Recollections. *Portrait.* Tall 8vo. New York, 1904.

The reminiscences of a Lady of the Polish Nobility familiar with the German, Russian and English Courts, ending with her troubles with Cecil Rhodes in South Africa, that resulted in her prosecution.

303. REMINGTON (FREDERIC). Done in the Open, N. Y., 1903; Around the World with a Camera, 1910; Leslie's Official History of the Spanish-American War, 1500 illustrations, 1899; etc. Folio. (10)

304. AMERICAN REVOLUTION. Judson (L. C.) The Sages and Heroes of the American Revolution. *Portrait of Washington.* Tall 8vo. Philadelphia, 1851.

305. ———. Minutes of the Commissioners for detecting and defeating Conspiracies in the State of New York, 1778-1781, with Index volume. 3 vols., Roy. 8vo. Albany, 1909-10.

306. ———. Lives of Marion and Lafayette, *illustrated,* Phila., n. d.; Franklin's Life and Works, 2 vols., N. Y., 1840; Memoirs of Lafayette, stipple portraits, Hartford, 1825; Sparks' Life of Washington, N. Y., 1855; Centennial Histories of the Battles of Bennington, Plattsburgh, Hunterdon Co., N. J.; etc. (31)

307. ———. STONE (W. L.) Visits to the Saratoga Battle-Grounds, 1780-1880, with an introduction and notes. *Illustrated and Index.* Sm. 4to, uncut. Albany, Munsell, 1895.

Munsell's Historical Series, limited issue.

308. REVOLUTIONARY PORTRAITS. J. F. Grimke, E. Oswald and Col. G. Baylor, by Albert Rosenthal; Col. Smith (signed proof), Col. Palfrey and Rufus Putnam, by Max Rosenthal; Marinus Willett, Hamilton, Washington, etc., many India Proofs. Roy. 8vo. mainly. (16)

309. REYNARD THE FOX. Reineke Fucha von Goethe. Zeichnungen von Wilhelm von Kaulbach. 4to, half cloth, a little rubbed. Stuttgart, 1867.

Very famous illustrations, and scarce.

310. RIHANI (AMEEN F.) The Quatrains of Abu'l Ala. *Facsimile.* Sm. 8vo, gilt top. New York, 1903.

A disciple of Omar of the Tenth Century.

311. RILEY (JAMES WHITCOMB). Neighborly Poems. Sm. 8vo. Indianapolis, 1891.

The First Issue of the First Edition, on heavier paper and before the re-setting of the preface and some other slight changes.

312. ———. Neighborly Poems. Second issue of First Edition. Indianap., 1891; Green Fields and Running Brooks, Indianap., 1895. (2)

313. ———. Armazindy. First Edition. Indianapolis, 1894.

314. RIVERSIDE PRESS. Poems. By Winthrop Mackworth Praed. Selected and arranged with introduction by F. Greenslet. *Portrait.* 12mo, gilt top, uncut. Boston, 1909.

The limited issue of the Riverside Press.

315. ROUGEMONT (LOUIS DE). Adventures of Louis de Rougemont. Told by Himself. *Portrait and 45 plates.* Thick tall 8vo. Phila., 1900.

Thirty Years among the Cannibals of unexplored Australia, etc., a well told fiction that deceived many people at first.

316. ROYCROFT PRESS. Coleridge's Ancient Mariner. *Cuts.* 8vo, limp calf. East Aurora, 1899.

317. ———. The Book of Songs. By Heinrich Heine. 8vo, limp calf. East Aurora, 1903.

318. ———. Shakespeare's As You Like It. 4to, half calf and boards, uncut. East Aurora, 1903.

319. ———. Bachelier's Story of a Passion, 1899; Hubbard's Message to Garcia, and Respectability, 1899-1905. 3 vols., limp calf.

320. ———. The Battle of Waterloo. By Victor Hugo: White Hyacinths, by Elbert Hubbard. 2 vols. limp calf. East Aurora, 1907.

321. ———. Shakespeare's Tragedy of Hamlet, Prince of Denmark. *Decorations in color.* 4to, half chamois, gilt top, uncut. East Aurora, 1902.

322. SALOME. Ihre Gestalt in Geschichte und Kunat Dichtung-Bildende Kunst-Musik. Von Hugo Daffner. *Plates, some in color, text illustrations and index.* 4to, wrappers, uncut. Munich, 1912.

Limited issue with the frontispiece etching on Japan paper.

323. SCHAFF (REV. P.) AND JACKSON (REV. S. M.) A Religious Encyclopaedia or Dictionary of Biblical, Historical, Doctrinal and Practical Theology with an encyclopaedia of Living Divines in Europe and America. Third edition, revised and enlarged. 4 vols., roy. 8vo, cloth worn. New York, 1891.

324. SCHLIEMANN (DR. HENRY). Mycenae, researches and Discoveries at Mycenae and Tiryns, N. Y., 1878; Troja, results of the latest discoveries on the site of Homer's Troy, N. Y., 1884. *Both profusely illustrated.* 2 vols., tall 8vo.

325. SERVICE (ROBERT W.) Ballads of a Cheechako. Sm. 8vo. Philadelphia, 1910.

326. SEWARD (W. H.) The Works of William H. Seward. (Memoirs, Speeches and Debates, Legal Arguments, Orations, etc.) Edited by G. E. Baker. *Portraits, etc.* 3 vols., tall 8vo. New York, 1853.

327. SHAKESPEARE. The Tempest, or the Enchanted Island, a Comedy as it is now acted at his Highness the Duke of York's Theatre. Sm. 4to, calf. Two leaves have slight repairs. London, 1676.

Second Edition of Shadwell's operatic version of The Tempest, with Dryden's preface and prologues. This Shadwell edition is often confused with re-issues of Dryden's version of The Tempest, but varies from that in several points.

328. ———. WORKS OF SHAKESPEARE. Edited by Israel Gollancz. (Text of the Cambridge edition.) *With many illustrations antiquarian and topographical.* 12 vols., 8vo, buckram, uncut. London, Dent, 1899-1900.

The edition for America was limited to 500 copies. The larger "Temple Shakespeare" with the frontispieces on vellum paper and tinted.

329. ———. SHAKESPEARE: "First Folio Edition." Edited with Notes, Introductions, Glossaries, Variorum Readings, etc., by C. Porter and H. A. Clarke. 23 vols., 12mo, crimson limp morocco, gilt tops, uncut. New York, Crowell, 1903-1912.

330. ———. JOHNSON (C. F.) Shakespeare and his Critics. 8vo. Boston, 1909.

331. ———. ROLFE (WM. J.) A Life of William Shakespeare. *Portrait.* Tall 8vo, gilt top, uncut. Boston (1904).

332. SHARP (WM.) The Sin-Eater and other Tales. By Fiona Macleod. First edition. 8vo, gilt top, uncut. Edin. (1895).

333. ———. Where the Forest Murmurs, London, 1906; Pharais and The Mountain Lovers, Lond., 1910; Poems, Lond., 1912; Literary Geography and Travel Sketches, Lond., 1912. (4)

334. SHORTER (CLEMENT). Immortal Memories (Johnson, Cowper, Borrow, etc.) 8vo. New York, 1907.

335. SIMMS (WILLIAM GILMORE). Life of the Chevalier Bayard. 8vo. New York, 1854.

336. SINCLAIR (UPTON). The Fasting Cure, N. Y., 1911; The Pleasure of Reading, by Temple Scott, N. Y., 1909; Stokes' Microscopy for Beginners, N. Y., 1887; Prescott's Conquest of Mexico and Peru. 5 vols. Phila., 1873; etc. (25)

337. SLAVERY. Life at the South; or, Uncle Tom's Cabin as it is, Buffalo, 1852; Adams' Uncle Tom at Home, Phila., 1853; Murray's Lands of the Slave and Free, Lond., 1857; The Free Soil Minstrel, N. Y., 1848; Hampton and its Students, with music and words of 50 plantation songs, N. Y., 1875; etc. (13)

338. ———. The Slave Power, its Character, etc. By Prof. J. E. Cairnes, N.Y., 1862; American Slavery . . . justified by the Law of Nature, by Rev. Samuel Seabury, N. Y., 1861. (2)

339. ———. Memoirs of Elleanor Eldridge (a woman of color). *Portrait.* Providence, 1846; Silvia Dubois . . . the Slave who Whipt her Mistres and gand her Fredom. By C. W. Larison. *Illustrated.* Ringos, N. J., 1883; Autobiography of James L. Smith with reminiscences of Slave Life, Norwich, 1881; Narrative of sojourner Truth, emancipated in 1821. Bost., 1850; and two others. (6)

340. ———. Pearson's Cousin Frank, or, Scenes in the Old Dominion, Bost., 1853; Father Henson's Story of His Own Life, edited by Mrs. Stowe, Bost., 1858; Autobiography of a Female Slave, N. Y., 1857; etc. (5)

341. SMOLLETT (T.) The History of England from the Revolution to the Death of George II, 3 vols., 1864; with the continuation by Hughes in 7 vols., to the Accession of Queen Victoria. 10 vols., 8vo, half calf gilt. London, 1855-64.

342. STEDMAN (E. C.) The Blameless Prince. First Edition. Bost., 1869; Hart's the Sazerac Lying Club, a Nevada Book, San Francisco, 1878; Barnum's Struggles and Triumphs, Buffalo, 1879; Hackett's Notes and Comments on Shakespeare, N. Y., 1864; etc. (12)

343. STEPHENS (JAMES). The Hill of Vision. First edition. Thin 8vo, gilt top, uncut. New York, 1912.

344. STEVENSON (ROBERT LOUIS). The New Amphion (first publication of "College Memories"), Edin., 1886; Kidnapped, *illustrated by Hole,* London, 1890; Robert Louis Stevenson, by Isobel Strong, N. Y., 1911. (3)

345. ———. David Balfour. 8vo. New York, 1893.

First American Edition of "Catriona" first published with the title "David Balfour."

346. ———. Low (Will H.) A Chronicle of Friendships, 1873-1900. *Illustrations by the author, etc.* Thick tall 8vo, gilt top, uncut. New York, 1908.

Many recollections of his intimacy with Stevenson, Saint Gaudens, and others and delightfully written.

347. STOWE (MRS. H. B.) Uncle Tom's Cabin. (Early English edition), Lond., 1852; Sheahan's Life of Stephen Douglas, N. Y., 1860; Everett's Poets of Connecticut, N. Y., 1873; Redpath's Guide to Hayti, N. Y., 1861; etc. (16)

348. SYMONS (ARTHUR). Gioconda and Francesca da Rimini, by Gabriele D'Annunzio. Translated by Symons. 2 vols., 12mo. New York, 1901-1902.

349. ———. Lyrics. Thin 12mo. Portland, Mosher, 1907.
Limited issue on Van Gelder paper.

350. ———. Tristan and Iseult: A Play. First edition. 8vo, uncut. London, 1917.

351. SYNGE (JOHN M.) Deirdre of the Sorrows. A Play. 12mo, vellum back, gilt top, uncut. Dublin, 1911.

352. SYNGE (J. M.) Plays, vols. 1 and 3 (Playboy of the Western World, and Riders to the Sea), Bost., 1911; Thompson's Eat and Grow Thin, N. Y., 1914; Warbasse's Medical Sociology, N. Y., 1909; Barbaric Tales and Tragic Romances, by William Sharp, Edin., 1903; etc. (20)

353. TAGORE (RABINDRANATH). The Crescent Moon. Translated from the Original Bengali. First Edition. Colored plates. Sm. 4to. London, 1913.

354. TENNYSON (ALFRED). The Poems of Alfred Tennyson, 1830-1863. Sm. 8vo., limp morocco, gilt top. London (1907).
Dent's thin paper edition.

355. ———. Demeter and Other Poems, 1889; Death of Oenone, etc. First editions. 2 vols., 12mo. London, 1889-1892.

356. ———. Enoch Arden, Lond., 1864; Poems, Lond., 1874; The Holy Grail, Lond., 1870. First Editions. Cloth worn. (3)

357. THACKERAY (W. M.) Lovel the Widower. First Edition. London, 1861 (worn copy); Tremendous Adventures of Major Gahagan, London, 1856. (2)

358. THEATRE (THE). A collection of about 200 play-bills, mainly Drury Lane and Covent Garden and between 1830 and 1835. Including a few Benefit Bills, Fanny Kemble's First Appearance as Portia, plays and operas with Malibran, Miss Foote, Miss Paton, C. Kemble, Hackett, etc.

359. THEATRICAL PORTRAITS. About 125 cartes-de-visite, theatrical and miscellaneous.

360. ———. About 50 photographs, mostly large panel size, Edna Wallace Hopper, James Powers, etc., a few autographed and some colored. (50)

361. ———. About 100 cabinet photographs, including T. W. Keene, H. J. Montague, Tom Morris, Frank Mordaunt, E. H. Sothern, Miss Bateman, etc. (100)

362. THOMPSON (FRANCIS). Shelley. With Introduction by Geo. Wyndham. *Facsimile*. Narrow 8vo, gilt top, uncut. London, 1909.

First Edition. Scarce. A few places are pencil marked.

363. TROWBRIDGE (W. R. H.) Seven Splendid Sinners. *Many portraits*. Thick tall 8vo. New York, 1909.

Lola Montez, De Polignac, Catherine II, De Chateauroux and other famous women.

364. TROY, N. Y. History of the City of Troy, from the expulsion of the Mogehans. By A. J. Weise. *Maps*. 8vo. Troy, 1876.

365. TYNAN (KATHERINE). A Little Book of 14 Carols. 12mo, vellum boards. Portland, Mosher, 1907.

Only 100 copies on Japan paper.

366. VANDERBILTS. The Vanderbilts and the Story of their Fortune. By W. A. Criffut. *Illustrated*. 8vo. Chicago, 1886.

367. VAN DYKE (HENRY). Little Rivers. First Edition. *Illustrated*. 8vo. New York, 1895.

368. VERHAEREN (EMILE). Plays: The Dawn, The Cloister, Philip II, Helen of Sparta. (Translated by Arthur Symons, Osman Edwards, etc)). Sq. 8vo. London, 1916.

369. VILLON (FRANCOIS). The Poems of Master Francois Villon of Paris, now first done into English Verse, in the original forms with a Biographical and Critical Introduction. By John Payne. Sq. sm. 8vo. Poortland, Mosher, 1909.

Limited to 500 copies on Van Gelder paper.

370. VIRGINIA. Virginia Illustrated, and the adventures of Porte Crayon and his Cousins. By Porte Crayon (Strother). *Illustrated*. Tall 8vo. New York, 1857.

371. VENTURE (THE). Edited by Laurence Housman and W. Somerset Maugham. The volume for 1905, 8vo. London (1905).

Contribution by Arthur Symons and other noted authors, an original etching by Brangwyn and a woodcut in two colors by the same, illustrations, after Whistler, etc. One plate is lacking.

372. WAR (THE WORLD). Curtin's Land of Deepening Shadow, N. Y., 1917; Out to Win, by Coningsby Dawson, N. Y., 1918; 2,000 Questions and Answers about the War, N. Y., 1918. (3)

373. WASHINGTON (GEORGE). Monuments of Washington's Patriotism, containing a facsimile of his (autograph) Public Accounts during the Revolution, etc. *Portraits in mezzotint and lithography.* Folio, morocco gilt. Washington, 1841.

374. ———. Letters and Recollections of George Washington, being letters to Tobias Lear . . . with a diary of Washington's Last days by Tobias Lear. *Illustrated from rare portraits, etc.* 8vo, New York, 1906.

375. WATSON (THOS. E.) Napoleon. A sketch of his Life, Character and Achievements. *Portraits and facsimiles.* Thick 8vo, New York, 1902.

376. WELLS (H. G.) The Passionate Friends. First Edition. 8vo, London, 1913.

377. WEST (THE). CARVALHO (S. N.) Incidents of Travel and Adventure in the Far West, with Col. Fremont's Last Expedition, across the Rocky Mts., three months in Utah, etc. *Plate.* 8vo, foxed. New York, 1857.

378. ———. THAYER (WILLIAM M.) Marvels of the New West . . . the vast wonderland west of the Missouri Ricer. 379 *illustrations and maps.* Thick tall 8vo. Norwich, Conn., 1892.

379. ———. Magazine of Western History, vol. 3, 1885-86; Williams' Pacific Tourist Guide, N. Y., 1878 (*numerous illustrations*); Fanny Hunter's Western Adventures, Phila., n. d.; Abbott's Life of Kit Carson, N. Y., 1874. (4)

380. WEST INDIES. The American Mediterranean. By Stephen Bonsal. *Illustrated.* 8vo, New York, 1912.

381. WHISTLER. Mr. Whistler's Ten o'clock. Sm. 4to, wrappers, uncuts, London, Chatto and Windus, 1888.

First Edition.

382. EDEN vs. Whistler: The Baronet & the Butterfly. A Valentine with a Verdict. Sm. 4to, half cloth and boards, uncut, Paris (1899).

First Edition.

383. WHITMAN (WALT). A Life of Whitman. By Henry B. Binns. *33portraits and illustrations.* 8vo, London (1905).

384. ———. Shay (Frank). The Bibliography of Walt Whitman. *Portrait.* 12mo, boards, uncut, New York, 1920.

Limited to 500 copies. The Author's copy, signed by him and with autograph inscription.

385. ———. Thomson (James "B.V.") Walt Whitman, the Man and the Poet. Introduction by B. Dobell. Sm. 8vo, uncut. London, 1910.

386. WHITTIER (J. G.) Literary Recreations. First Edition. 8vo, Boston, 1854.

387. ———. The Tent on the Beach. First Issue (of four) of the First Edition 12mo, Boston, 1867.

388. ———. Miriam. First Issue (of two) of the First Edition. 12mo, Bost., 1871.

389. ———. Songs of Labor. Bost., 1850 (stamped); Literary Recreations and Miscellanies. Bost., 1854; The Panorama. Bost., 1856; Poems, blue-and-gold edition, 1 vols., Bost., 1857; Home Ballads, Bost., 1860; The Tent on the Beach. Bost., 1867 (first issue); Miriam. Bost., 1871 (first and second issues); Hazel Blossoms. Bost., 1875; St. Gregory's Guest. Bost., 1886. First Editions. A few are worn copies. (11)

390. ———. Miriam and Other Poems, 1871; Pennsylvania Pilgrim, 1872; and The Bay of Seven Islands, 1883. All First Editions. 3 vols., 12mo, Boston, 1872-83.

391. WILDE (OSCAR). Salome: A Tragedy in One Act, translated from the French of Oscar Wilde by Alfred Bruce Douglas. Sq. 8vo, Portland, Mosher, 1911.

The plate is by Aubrey Beardsley. The edition was limited to 500 copies on Van Gelder paper.

392. ———. The Poetical Works of Oscar Wilde, including Poems in Prose with Notes, Bibliographical, Introduction, Index and Facsimiles of title pages. *Portrait and decorations.* Sq. 8vo, boards, uncut, Portland, Mosher, 1908.

Limited issue on Van Gelder paper.

393. WILLIAM THE SILENT. Prince of Orange, the story of his Life from his letters and those of his Friends and Enemies. By R. Putnam. *Portraits, etc.* 2 vols, 8vo, New York, 1895.

394. WILSON (WOODROW). Division and Reunion, 1829-1889. First Edition, N. Y., 1893; When a Man Comes to Himself, N. Y., 1915; Story of his Life by W. Bayard Hale, N. Y., 1912. (3)

395. YALE (L.) Dissertation on Locks and Lockpicking (with account of his locks and safes). Phila., 1856; Bacon's Burglar-proof Bank Safe. New Haven, 1854. Two pamphlets.

396. YELLOW BOOK (THE). Contributions by Henry James, Arthur Symons, George Gissing, Kenneth Grahame, etc. *Illustrated by Aubrey Beardsley, D. Y. Cameron, Joseph Pennell, and other noted artists.* Vols. 1, 2 and 4 to 13 (being a complete set with the exception of vol. 3). All First Editions excepting vols. 1, 2, 7 and 9. Sq. 8vo. London, 1894-97.

397. ZILIOIO (ALESSANDRO). Delle Historie Memorabili de suoi Tempi. 2 vols, 4to, old calf. Venice, 1642-5.

The wars of the Venetians against the Turks, Poland against the Russians and Turks; etc.

THE ADVANCE PRESS
STATEN ISLAND, N. Y.

39555

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library